

Liceo Scientifico - Linguistico 'Innocenzo XII'

A.S. 2023/2024

Programma di Lingua e Cultura Inglese

Classe 3AL

Ins. ANTOGIOVANNI Romina

Conversatrice IEMMA Rita

LIBRI DI TESTO:

- Spiazzi, Tavella, Layton, *Performer B2 Seconda Edizione*, Zanichelli
- Spiazzi, Tavella, Layton, *Performer Shaping ideas LL: From the origins to the Romantic Age* - vol.1, Zanichelli
- Bonci, Howell, *Grammatica in Progress Third Edition*, Zanichelli

Module 1: Lingua

Welcome back unit:

- Review of the past tenses: past simple and present perfect, past continuous, past perfect and related interactive exercises (listening and comprehension, fill in the gap, Grammatica)
- The passive

Unit 1: I'm unique

Grammatica: present perfect simple vs past simple; present perfect continuous and duration form; use of *for* and *since*.

Funzioni linguistiche: do different nationalities really have different personalities?; speaking about yourself and your family; teenagers and families.

Lessico: identity, personality traits, word formation: noun suffixes, phrasal verbs with *take*, relationship idioms.

Unit 2: Togetherness

Grammatica: past simple vs past perfect simple; past perfect continuous; used to vs would; be used to and get used to.

Funzioni linguistiche: your community, giving your opinion, inclusiveness, clothing is belonging.

Lessico: community, word formation: noun suffixes, integration, phrasal verbs with *turn*, inclusiveness.

Unit 3: Urban spaces

Grammatica: future continuous and future perfect.

Funzioni linguistiche: smart cities.

Lessico: urban landscapes, describing places, sustainable cities, phrasal verbs with *come*.

Unit 4: Wandering the world

Grammatica: zero, first, second and third conditionals; unless, in case, as long as, provided that.

Funzioni linguistiche: travelling experiences.

Lessico: travelling, word formation: adjective suffixes

Module 2: Letteratura

Unit 1: The origins and the Middle Ages: historical and social background

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the Domesday Book
- Henry II
- Richard Lionheart, John Lackland and the Magna Carta

Unit 2: The literary context

- The epic poem
- Anglo-Saxon poetry: Beowulf
 - From *Beowulf*: “Beowulf and Grendel: the fight”
- The Ballad
- Popular ballads : Lord Randal

Unit 3: The Medieval narrative poem

- Medieval narrative poems
- Geoffrey Chaucer
 - The Canterbury Tales
 - From *The Canterbury Tales*: “The Prioress” and “The Wife of Bath”

Module 3: Educazione Civica in compresenza con il docente di educazione civica, Prof. Pietro Callegaro

- Reputazione sul web

Module 4: Preparazione alla prova scritta scritta dell'Esame di Stato

- Come si scrive un saggio
- Come si fa un riassunto
- Come si scrive un articolo di giornale
- Come si scrive una email

Un'ora alla settimana è stata effettuata in compresenza con la conversatrice con il seguente programma:

Materiale usato:

- Lessons from ESLBRAINS platform
- Youtube videos
- Pictures from unsplash
- Lessons from British Council
- Listening activities taken from the web

Module 1: General Review

- Ripasso generale
- Come si descrive un'immagine
- Come si parla di un video visto

Module 2: speech organization

Conversation

- Uso basico di *Linking words*
- „Narrative techniques“
- „Sequencing phrases“

Lingua inglese:

- Ripasso di alcuni punti grammaticali

Laboratorio:

- Listenings
- Video activities
- Grammar practice
- Reading comprehension

Multimedia (recommended links)

- Learn English with TV series
- Randall's listening cyber lab
- ISLcollective
- Test English
- Lyricstraining

Anzio, 07/06/2024